

ROY HOLT (1942-2007)

Purchases Work held in private/public collections in UK, US, Canada, Europe.

Teaching

- 1968-2007** Liverpool John Moores University. Liverpool Art School, Senior Lecturer in Painting, later Principal Lecturer and Reader in Contemporary Fine Art Practice
- 1989-2004** Goldsmiths' College, University of London, MA Fine Art Course. Visiting Lecturer.
- 1990-1991** Royal College of Art. London School of Painting. Visiting Lecturer in Painting.
- 1967-1968** Guildford School of Art & Design. Fine Art department, Lecturer in Painting & Sculpture
- 1966-1968** Guildford School of Art & Design, Visual Research department, Lecturer in Visual Research (Established Albers-based Colour Course)
- 1965-1966** Lancaster College of Art, Lecturer in Painting

Education

- 1985-1987** MA Fine Art, Goldsmiths College, University of London
- 1960-1965** RAS, Royal Academy Schools, London
- 1957-1960** NDD, Epsom & Ewell School of Art, London

Awards etc

- 1998-1999** Jft/SU Research award (Sabbatical)
- 1973** Stedelijk Museum Award (International). Studio at the Stedelijk Museum, Amsterdam.
- 1966** Thames & Hudson Prize
- 1965** Abbey Minor Rome Scholarship (International)
- 1965** Arts Council of Great Britain Purchase Award
- 1965** Swan & Edgar Prize
- 1965** British Film Institute of Great Britain. Arts Council Co-operative award (with Mike Thorpe and David Leverett) sponsored by Southampton University to produce film 'Swing'. Purchased by Arts Council; held by British Film Institute

Selected Exhibitions

- 2008** 'Super Cilia', Royal Liver Buildings, Liverpool. Sponsored by Deutsche Bank, curated by Anthony Francis (Group Show)
- 2006** 'The Kiss Exhibition', curated by Robin Dutt and Benn Linnell. The Arts Club, London (Group Show)
- 2005** 'Protective Clothing Company'. Knox Gallery, Hoxton, London. Exhibited large site-specific installation. (Group Show)
- 2004** 'See What You Can Do', Wetterling Teo Gallery, Singapore. Sponsored by O2. (Group Show)
'Artists of Fame and Promise', Spectrum Gallery, London (Group Show, Invited)
- 2002** Exhibited and co-curated exhibition of work from staff and students from five British Art Schools. Installed personal work, 4 piece installation. Amsterdam
- 2001** 'Liverpool 11', Liverpool School of Art, Liverpool and 2060 Gallery, Antwerp, Belgium (Group Show)
'Sympatico', Shanghai University, College of Arts, China. (Invited and co-curated). Included televised lecture at Shanghai University.
- 2000** Islington Arts Factory, London (4 Person Show)
'Synergy', Orebro Castle, Sweden. (Group Show)

1999

'Big Yellow', International touring exhibition. Bluecoat Gallery, Liverpool Biennial and Cologne, Germany. Installation piece, title 'Flash' (invited)

1997

Saatchi Brothers headquarters, Lansdowne House, Berkeley Square, London. Corporate exhibition commissioned by Saatchi Brothers. A 50 metre long installation piece consisting of 11 canvases, title 'Serial Logic' (invited)

'Young Parents' part of the Castlefield Gallery's annual programme, sponsors: Atlas, City Life Manchester, and Carlsberg Ice Beer. (Invited)

1996

'Building Blocks', Ikon Touring Exhibition, Ikon Gallery, Birmingham (Invited)

1995

'Castles in the Air', Tricycle Gallery, London. (Solo Show, invited)

'Sky', Tricycle Gallery, London. (Group Show)

1993

Tranche d'Art Contemporain Anglais, Tutesaal, Contemporary Art Museum, Luxembourg. Sponsored by Ministry of Culture, Luxembourg; Merrill Lynch (Europe) and the British Council. (6 Person Show, Invited)

'Purpose-Built: Long Distance Information'. Real Art Ways (Institute of Contemporary Arts), Hartford, Connecticut, USA. Curated by Michael Corris; sponsored by RAW, CCT County, British Council (Invited). Included 1st internationally distributed catalogue published on CD ROM, publ. UK (Oxford) US (MIT)

1992

'Vision fest', International Art Festival (invited Solo Installation). Organised by Tate Gallery, Liverpool and the Arts Council

'Art for Sale 1 – The Catalogue of British Art Today', Whitleys, London. Organised by The Guardian

'Follies on the Roof', Hoxton Square, London (3 Person Show)

'A Pool of Signs', Bluecoat Gallery, Liverpool. Included 'Colours to match your lifestyle' used by Lever Brothers for Nationwide Advertising Campaign for Persil

1990

'Hosts and Guests', Dean Clough Contemporary Art Gallery, Halifax (Invited Solo Show)

'Contexts and Thresholds', Flaxman Gallery, London (Solo Show)

1989-90

16th John Moores Liverpool Biennale, Walker Art Gallery

1989

The London Group, Royal College of Art Gallery, London

1988

The Graduates Exhibition, London. Co-curator with Jon Thompson, Terry Atkinson and Alistair McLennan

'Homage to the Square', Flaxman Gallery, London

1987

'The Icon Show', Mario Fletcha Gallery, London

Bonnington Gallery, Nottingham (4 Person Show)

Goldsmiths' College MA Show, Goldsmiths' Gallery, London

Goldsmiths' College Interim Show, Goldsmiths' Gallery, London

1986

International Art Fair Olympia, London

Goldsmiths' Gallery, London

1985

South Square Gallery, Bradford (Solo Show)

University of Liverpool, Senate House (Solo Show)

'Small Works', Bluecoat Gallery, Liverpool

1984

Artdex National Exhibition, Williamson Art Gallery, Arts Council of Great Britain

1982-83

Waddington Galleries, London

1981-82

Piccadilly Gallery, London

1980

The Bridewell Gallery, Liverpool (Solo Show)

Senate House, Liverpool University (Solo Show)

1978-79

Waddington Galleries: London, Montreal & Toronto

1977

Abbot Hall, Kendal, England

1976

Kunsternhuls, National Art Museum, Selected British Art Show, Oslo, Norway

1973-74

Arts Council of Great Britain, Touring Exhibition

1970-71

Bluecoat Gallery, Liverpool, Arts Council Touring Show

1968

Reid Gallery, London (Solo Show)

The Royal Academy of Art Bi-Centenary, London (Invited Show)

1967

Kingston City Art Gallery, London (3 Person Show)

1966

The John Moores Liverpool Biennale, Walker Art Gallery

1965

The Young Contemporaries, RBA galleries, London (Selected Show)

Arts Council of Great Britain, Touring Exhibition

The Nuffield Gallery, Southampton University (3 Person Show)

The London Group Exhibition, London (Invited Show)

AIA Gallery, London (Selected Show)

1964

The Young Contemporaries, RBA galleries, London (Prize Winner, Selected Show)

AIA Gallery, London (Selected Show)

1963

The Young Contemporaries, RBA galleries, London (Selected Show)

Publications

2001

Text for exhibition catalogue 'Life Sentences', Dave Morris. 2060 Vision Gallery, Antwerp, Belgium.

1999

'Drive - Folly in Excess of Utility', published Liverpool Art School, designed in conjunction with Nonconform, Liverpool. ISBN 0 9523 161 05

1998

Written introduction for 'All in the Mind', exhibition presented at Countess of Chester NHS Trust and at the Neuropsychiatrique Hospital, Ettelbruck, Luxembourg.

Published and prepared by CORE Visual Arts, ISBN 0 952 8659 1 2

1998

Text title 'Objects of Speculation' for exhibition: 'Fragile' presented at Museo Cantonale d'Arte, Lugano, Switzerland, and at Musee des Beaux Arts Tourcoing, France.

Publisher: Liverpool Art School, JM, ISBN 2-901440-10-X

1996

Tate Gallery Publication, Theoretical Discourse on Sigmar Polke, along with Kevin Power and Andrew Benjamin. Title of contribution: 'Verbs Posing as Nouns', Title of book 'Back to Postmodernity'.

Publishers: Tate Gallery and Liverpool University Press, ISBN 0853239118